

## Jazz Poem Two

1. His rundown shoes have paper in them, it suggests Jazz player.  
**a. was poor**   b. had come running   c. was a good sportsman   d. kept his notes in his shoes
2. the musical instrument mentioned in the poem is  
A. flute   b. table.   C. sitar   **d. saxophone**
3. he is no longer a man, no not even a black man, what else is he?  
a. Preacher   **b. a bird**   c. white man   d. an ancient mariner
4. Now preaching it with words of screaming notes and chords. These lines suggest Jazz player  
a. was shouting very loudly   b. had an old saxophone  
c. wanted to louder than other player   **d. wanted to give a message through his music.**
5. His wrinkled old face so full of the weariness of living. These lines show that Jazz player was  
**A. an old man full of worries**   b. old but cheerful   c. old man tired of living   d. tired of his wrinkles

**Answer the following questions in two or three sentences:**

**1. Give a short description of the Jazz player**

Ans. : The Jazz player has wrinkled old face. He is unshaven and has a tired look. He wears a faded blue shirt, old necktie and jacket. His shoes too are old and torn out.

**2. Why do you think the Jazz player keeps her head down?**

Ans. : The Jazz player is a poor, old man. He has led a hard life. He is tired and keeps his head down.

**3. What message does the Jazz player want to convey?**

Ans.: The Jazz player wants to convey to the world that he is Black man who can draw people towards him through his music.

**4. How does the Jazz player change as he plays on the saxophone?**

Ans.: As the Jazz player starts to play on the Saxophone he is no longer an old Black man. He produces wonderful music and appears to be like a bird flying higher and higher.

**5. How has the Jazz player held his instrument?**

Ans.: The Jazz player has held his instrument across his chest. It is supported by a wire coat hanger from his neck.

**6. 'He is no longer a man' says the poet. Who else is he supposed to be if he is no longer a man?**

Ans.: The Jazz player forgets everything when he plays the music to preach the world. At that moment he feels like a bird which gathers his wings and flies higher and higher

### Extracts

**1. Gently he lifts if now to parted lips, see? To tell that all the world that he is a black man.**

a. What does he lift?

Ans.: He lift an old saxophone.

b. What message does he want to convey?

Ans.: Through his music, he wishes to convey the message of God to his listeners.

c. What does parted lips mean in the poem?

Ans. He put his saxophone and blow

**2. his rundown shoes have paper in them and his rough unshaven face shows pain in each wrinkle.**

a. Why do shoes have paper on them?

Ans - Shoes are old and torn and he has put paper in them to be able to wear them.

b. What does the description of the face suggest?

Ans.: The Jazz player's face is unshaven which suggests that he does not care for his appearance. He has led a hard life and aged so his face is wrinkled.

c. What does paper on shoes tell?

Ans : He was a poor man.

### **3. "He is no longer a man, no, not even a Black man"**

A. Who is the man here?

Ans: The man here is the jazz player.

B. He says "he is not a man" Then what else is he?

Ans: He says he is not a man, not even a black man like ancient mariner. He imagines like a bird that flies higher and higher.

c. When is he no longer a man? --

Ans : As the Jazz player begins to play on his Saxophone he is a changed man.

d. What do these lines suggest?

Ans. The Jazz player may be a poor old man, but when he plays he seems to go higher and higher like a bird. He can capture hearts through his music.

#### **Summary of the poem :**

An old Jazz musician is standing like a Black Ancient mariner. His old face is wrinkled and weary. His faded blue shirt has turned dark with sweat.. His stomach is hanging loosely. His jacket is torn out and his necktie is undone and dropping loosely over the jacket. His shoes are torn and are stuffed with paper to cover the holes. His rough unshaven face shows pain. He stands alone head down, eyes closed and ears perked. An old saxophone hangs across his chest supported from his neck by a wire coat hanger. He gently lifts the saxophone to the parted lips. But once he starts playing music he is no longer a Black man but a bird which gathers his wings and flies high and higher. He seems to be spreading the message of God through his music.